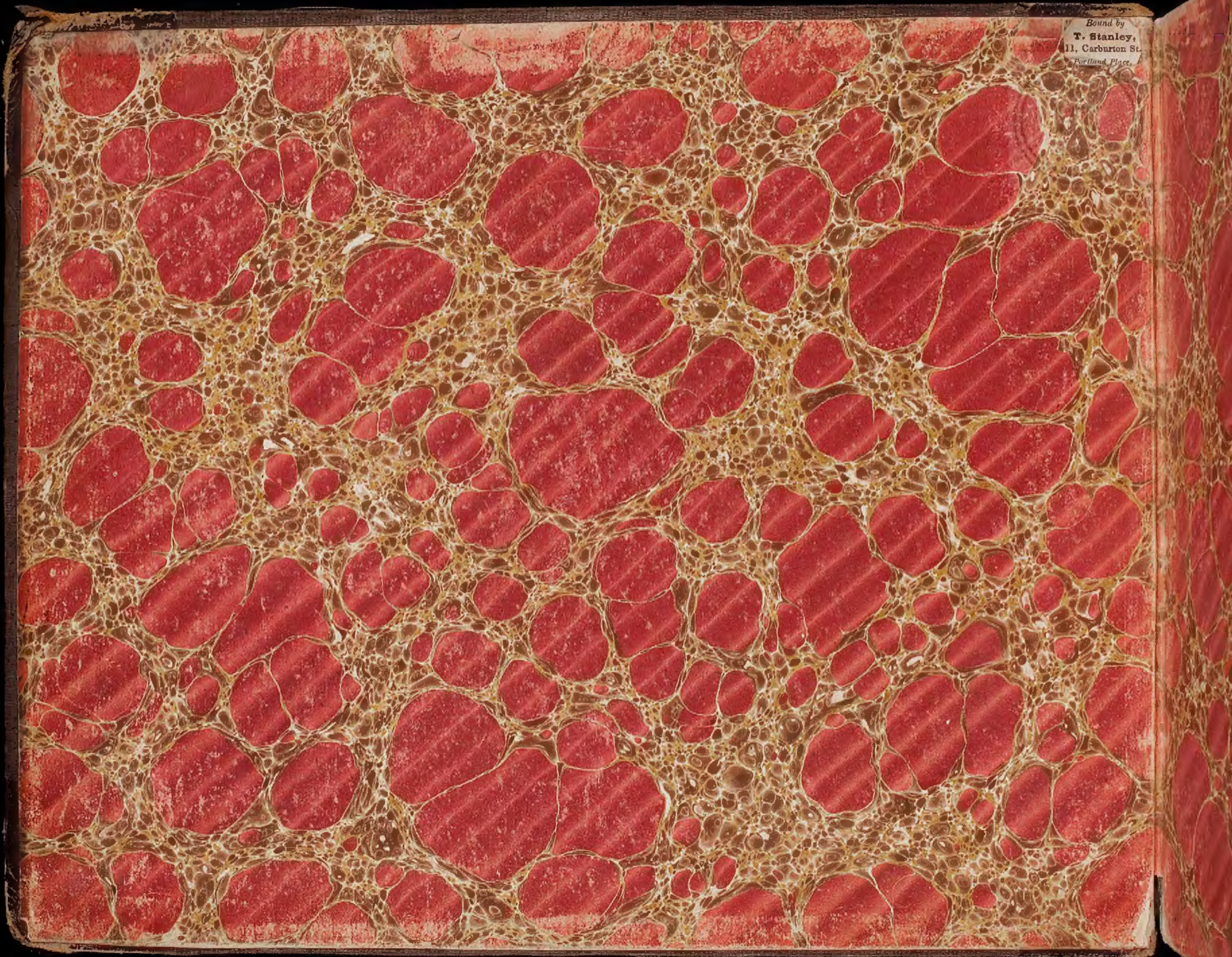




THIRD CONCERTO  
W. S. B.



Bound by  
**T. Stanley,**  
11, Carburton St.  
Portland Place.





Bound by  
T. Stanley,  
11, Carburton St.,  
Portland, Eng.





14. MAR 1852



Royal Academy of Music  
LENDING DEPARTMENT

This work must be returned or renewed  
on or before the last date mentioned below.

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NOT TRANSFERABLE



MS 208

132600-1001







Third Concerto

Op. 9

W. Sterndale Bennett



1<sup>st</sup> 11 bars PP  
 New return after acc  
 to P. P.

Music sent through the Post cannot be Exchanged.

FROM  
**LAMBORN COOK**

(Late LEADER and COCK).

Music and Musical Instrument Warehouse,

63, NEW BOND STREET, W.

(CORNER OF BROOK STREET),

LONDON.

J. Lamborn Cook  
 63 New Bond Street  
 London.



*Symphoni* Allegro/moderate (♩ = 120)

*in C. G*

*Trombe C*

*Corni Eb*

*Trombone*

*Flauto*

*Clarinetto B*

*Oboi*

*Fagotto*

*Violini*

*Viola*

*Cello*

*Bassi*

*Piano*

*Forte*



*Bennett*

*Street*

*London*

*pp*

*pp sempre*

*pp*

*pp*

*pp*





A handwritten musical score on ten staves. The top six staves are mostly empty, with only a few notes and rests. The bottom four staves contain a more complete musical passage, featuring various note values, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

P. F.





Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and includes several annotations.

Annotations on the left margin:

- pp* (pianissimo) written vertically next to the first staff.
- pp* written vertically next to the second staff.
- pp* written vertically next to the third staff.
- pp* written vertically next to the fourth staff.
- pp* written vertically next to the fifth staff.
- pp* written vertically next to the sixth staff.
- pp* written vertically next to the seventh staff.
- pp* written vertically next to the eighth staff.
- pp* written vertically next to the ninth staff.
- pp* written vertically next to the tenth staff.
- pp* written vertically next to the eleventh staff.
- pp* written vertically next to the twelfth staff.

Annotations within the score:

- Solo* written above the first staff.
- Solo* written above the second staff.
- pp* written above the third staff.
- pp* written above the fourth staff.
- pp* written above the fifth staff.
- pp* written above the sixth staff.
- pp* written above the seventh staff.
- pp* written above the eighth staff.
- pp* written above the ninth staff.
- pp* written above the tenth staff.
- pp* written above the eleventh staff.
- pp* written above the twelfth staff.

Other markings include a large *pp* at the bottom left, a *pp* at the bottom right, and a *pp* at the bottom right.





Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several staves with notes and rests. The second system continues the notation. The third system includes a section labeled "Col Cello" (Cello). The fourth system features a section labeled "Violoncello" (Violoncello). The fifth system concludes the page with a final staff. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

ff

- am - do



Clar

Ob.

Fag.

This page contains a handwritten musical score for three woodwind instruments: Clarinet (Clar), Oboe (Ob.), and Bassoon (Fag.). The score is organized into three systems, each with three staves. The first system shows the initial entries of the instruments. The second system features more complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The third system includes a large, dense passage with many beamed notes and slurs, indicating a technically demanding section. The notation is in a single key signature with one sharp (F#) and a common time signature (C). The handwriting is in dark ink on aged, slightly yellowed paper.



♩

Handwritten musical score on a single page, featuring multiple staves and complex notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged, slightly discolored paper. The notation is dense and appears to be a detailed musical composition, possibly for a large ensemble or orchestra, given the number of staves and the complexity of the notation. The page is numbered '1' in the top left corner.



Handwritten musical score for the song "Die Schöne" (D. 152) by Franz Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in ink on aged paper.



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

*Chor*

*P. F.*

*Solo*

*Chor*  
*cozzu*



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The music is in treble clef and 2/4 time. The melody is written on the top staff of each system. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The title "The Rose Tree" is written at the top left of the page. The score is a single system, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right.



H  
Lh

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each, separated by a double bar line. The notation is dense and appears to be a complex composition.

pp  
ff



This page contains a handwritten musical score for a multi-staff instrument, possibly a harpsichord or a small orchestra. The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The staves are arranged in a system, with some staves grouped by brackets. The notation includes treble and bass clefs, and various note values. Dynamic markings such as *p* (piano), *f* (forte), *arco* (arco), *cres* (crescendo), and *dim* (diminuendo) are present. The score is written in a single system, with the music continuing across the page. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.



This page contains a handwritten musical score for a large ensemble. The notation is spread across approximately 15 staves. The top staves feature various musical symbols, including treble and bass clefs, key signatures (sharps and flats), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The middle section of the page shows more complex rhythmic patterns and melodic lines. The bottom staves include a section labeled "Col Cello" (Cello) and a section labeled "P. F." (Piano Forte). The handwriting is in dark ink on aged, slightly yellowed paper.

P. F.

Col Cello



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains mostly rests, while the second system features more active musical notation. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). A *sol* (solo) marking is present in the middle of the second system. The notation is written in a cursive, handwritten style.

Partial view of the preceding page (left margin), showing the right edge of musical staves and handwritten notation.



Handwritten musical score on page 14. The score is written on multiple staves. The top staff begins with the tempo marking *Adagio* and the dynamic marking *pp*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged paper.



Handwritten musical score on page 13, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the top right.
- pp* (pianissimo) in the middle right section.
- pp* (pianissimo) in the bottom right section.
- pizz* (pizzicato) in the bottom right section.
- tranquillo* (tranquillo) in the bottom right section.
- dim* (diminuendo) in the bottom middle section.

The score is organized into systems, with staves grouped by brackets. The notation includes various musical symbols, including notes, rests, and dynamic markings.



G. C.

Handwritten musical score for multiple instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation includes clefs, key signatures, and time signatures. The score is organized into systems, with each system containing multiple staves for different instruments. The handwriting is in ink on aged paper.

Solo

con molto precisione



This section of the manuscript page contains a large grid of empty musical staves. The staves are arranged in systems of five staves each, with vertical bar lines separating the systems. The paper is aged and slightly discolored.

Handwritten musical notation at the bottom of the page. It includes various notes, rests, and dynamic markings. The notation is written in ink and is somewhat faded. The markings include *loco*, *f*, *ped*, and *pp*. The notation is written in a style typical of 19th-century musical manuscripts.



P. 1

Handwritten musical score on page 18. The page contains ten staves. The first staff is a single line. The remaining nine staves are grouped into two sets of five staves each, with a brace on the left side of each group. The musical notation is written in black ink. The notation includes various notes, rests, and accidentals. A large section of musical notation is written across the bottom of the page, spanning multiple staves. This section includes a large bracketed group of notes, a section labeled "loco", and a section labeled "mes". The notation is dense and complex, suggesting a highly technical or experimental piece of music.



Handwritten musical score on page 19, featuring multiple staves and musical notation. The score is organized into systems, with a large section of the page containing empty staves. The notation includes various musical symbols, such as notes, rests, and clefs, and is written in a cursive, handwritten style. The page is numbered 19 in the top right corner.





Handwritten musical score on a page with 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The notation is written in a cursive, handwritten style. The page is aged and shows some wear along the edges.

P. 7



Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on the page, consisting of multiple staves with notes, rests, and other musical symbols.

Handwritten musical notation on the right edge of the page, including staves and notes.



Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Key markings and annotations include:

- pass* (written above the first staff in the lower section)
- pizz* (written above the second staff in the lower section)
- arco* (written above the third staff in the lower section)
- pizz* (written above the fourth staff in the lower section)
- arco* (written above the fifth staff in the lower section)
- pizz* (written above the sixth staff in the lower section)
- colin* (written above the seventh staff in the lower section)
- collegio* (written below the eighth staff in the lower section)

The score is written on a five-staff system, with the notation for each staff connected by a brace on the left. The notation is written in a cursive, handwritten style.



Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Sol.* (Solo) written above a staff in the upper middle section.
- Cl.* (Clarinet) written above a staff in the middle section.
- arco* (arco) written below a staff in the lower right section.
- pizz.* (pizzicato) written below a staff in the lower right section.

The score is organized into measures by vertical bar lines. The notation is dense, particularly in the lower half of the page, where there are many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some staining and wear along the edges.



A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the five staves. The notation includes many small notes, some with stems, and larger notes with stems. There are also some larger, more complex symbols that might represent specific musical techniques or ornaments. The paper is aged and slightly discolored, with some visible wear along the edges.

Faint handwritten musical notation on the right margin of the page. It appears to be a continuation of the music from the main staves, written in a similar historical style. The notation is less distinct than the main score, but it includes some note values and stems. The paper is aged and slightly discolored, with some visible wear along the edges.



Handwritten musical score on the left page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz' (pizzicato). The score is written in a cursive, handwritten style.

*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*

*molto riten*

*molto riten*  
*molto riten*  
*molto riten*  
*molto riten*

*molto riten*  
*molto riten*



This page contains a handwritten musical score. It features a series of staves, with the upper portion being mostly empty. The lower portion contains musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink on aged, slightly yellowed paper. The left margin shows the binding of the book, and the right edge shows the continuation of the score on the next page.

*Ad.*

*espress.*



Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on the page, consisting of multiple staves and notes, including a large section of notes at the bottom.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be from the 18th or 19th century.

Dynamic markings and other annotations visible on the staves include:

- allegro* (top staff)
- allegro* (second staff)
- allegro* (third staff)
- allegro* (fourth staff)
- allegro* (fifth staff)
- allegro* (sixth staff)
- allegro* (seventh staff)
- allegro* (eighth staff)
- allegro* (ninth staff)
- allegro* (tenth staff)
- allegro* (eleventh staff)
- allegro* (twelfth staff)

The bottom of the page features a large, complex musical staff with many notes and accidentals, possibly representing a basso continuo or a grand staff. There are also some handwritten notes and markings in the left margin.

Handwritten text in the left margin, possibly a page number or a reference mark.



1216

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

X

all

all

all

all

all

all

all

P. 7

Parlante

Musical notation at the bottom of the page, including various notes, rests, and dynamic markings.

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

X

*lola*

*pp* *a tempo*

*sp*

*pass*

*pass*

*tempo*

*arco*

*pp* *arco*

*arco* *lola*

A



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in treble clef with a key signature of one sharp (F#). The tempo markings "rall" and "lento" are present. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific markings like "Brillante" and "loco".

The page contains several systems of staves. The first system consists of five staves, mostly empty. The second system also consists of five staves, mostly empty. The third system consists of five staves, mostly empty. The fourth system consists of five staves, mostly empty. The fifth system consists of five staves, mostly empty. The sixth system consists of five staves, mostly empty. The seventh system consists of five staves, mostly empty. The eighth system consists of five staves, mostly empty. The ninth system consists of five staves, mostly empty. The tenth system consists of five staves, mostly empty. The eleventh system consists of five staves, mostly empty. The twelfth system consists of five staves, mostly empty. The thirteenth system consists of five staves, mostly empty. The fourteenth system consists of five staves, mostly empty. The fifteenth system consists of five staves, mostly empty. The sixteenth system consists of five staves, mostly empty. The seventeenth system consists of five staves, mostly empty. The eighteenth system consists of five staves, mostly empty. The nineteenth system consists of five staves, mostly empty. The twentieth system consists of five staves, mostly empty. The twenty-first system consists of five staves, mostly empty. The twenty-second system consists of five staves, mostly empty. The twenty-third system consists of five staves, mostly empty. The twenty-fourth system consists of five staves, mostly empty. The twenty-fifth system consists of five staves, mostly empty. The twenty-sixth system consists of five staves, mostly empty. The twenty-seventh system consists of five staves, mostly empty. The twenty-eighth system consists of five staves, mostly empty. The twenty-ninth system consists of five staves, mostly empty. The thirtieth system consists of five staves, mostly empty. The thirty-first system consists of five staves, mostly empty. The thirty-second system consists of five staves, mostly empty. The thirty-third system consists of five staves, mostly empty. The thirty-fourth system consists of five staves, mostly empty. The thirty-fifth system consists of five staves, mostly empty. The thirty-sixth system consists of five staves, mostly empty. The thirty-seventh system consists of five staves, mostly empty. The thirty-eighth system consists of five staves, mostly empty. The thirty-ninth system consists of five staves, mostly empty. The fortieth system consists of five staves, mostly empty. The forty-first system consists of five staves, mostly empty. The forty-second system consists of five staves, mostly empty. The forty-third system consists of five staves, mostly empty. The forty-fourth system consists of five staves, mostly empty. The forty-fifth system consists of five staves, mostly empty. The forty-sixth system consists of five staves, mostly empty. The forty-seventh system consists of five staves, mostly empty. The forty-eighth system consists of five staves, mostly empty. The forty-ninth system consists of five staves, mostly empty. The fiftieth system consists of five staves, mostly empty. The fifty-first system consists of five staves, mostly empty. The fifty-second system consists of five staves, mostly empty. The fifty-third system consists of five staves, mostly empty. The fifty-fourth system consists of five staves, mostly empty. The fifty-fifth system consists of five staves, mostly empty. The fifty-sixth system consists of five staves, mostly empty. The fifty-seventh system consists of five staves, mostly empty. The fifty-eighth system consists of five staves, mostly empty. The fifty-ninth system consists of five staves, mostly empty. The sixtieth system consists of five staves, mostly empty. The sixty-first system consists of five staves, mostly empty. The sixty-second system consists of five staves, mostly empty. The sixty-third system consists of five staves, mostly empty. The sixty-fourth system consists of five staves, mostly empty. The sixty-fifth system consists of five staves, mostly empty. The sixty-sixth system consists of five staves, mostly empty. The sixty-seventh system consists of five staves, mostly empty. The sixty-eighth system consists of five staves, mostly empty. The sixty-ninth system consists of five staves, mostly empty. The seventieth system consists of five staves, mostly empty. The seventy-first system consists of five staves, mostly empty. The seventy-second system consists of five staves, mostly empty. The seventy-third system consists of five staves, mostly empty. The seventy-fourth system consists of five staves, mostly empty. The seventy-fifth system consists of five staves, mostly empty. The seventy-sixth system consists of five staves, mostly empty. The seventy-seventh system consists of five staves, mostly empty. The seventy-eighth system consists of five staves, mostly empty. The seventy-ninth system consists of five staves, mostly empty. The eightieth system consists of five staves, mostly empty. The eighty-first system consists of five staves, mostly empty. The eighty-second system consists of five staves, mostly empty. The eighty-third system consists of five staves, mostly empty. The eighty-fourth system consists of five staves, mostly empty. The eighty-fifth system consists of five staves, mostly empty. The eighty-sixth system consists of five staves, mostly empty. The eighty-seventh system consists of five staves, mostly empty. The eighty-eighth system consists of five staves, mostly empty. The eighty-ninth system consists of five staves, mostly empty. The ninetieth system consists of five staves, mostly empty. The ninety-first system consists of five staves, mostly empty. The ninety-second system consists of five staves, mostly empty. The ninety-third system consists of five staves, mostly empty. The ninety-fourth system consists of five staves, mostly empty. The ninety-fifth system consists of five staves, mostly empty. The ninety-sixth system consists of five staves, mostly empty. The ninety-seventh system consists of five staves, mostly empty. The ninety-eighth system consists of five staves, mostly empty. The ninety-ninth system consists of five staves, mostly empty. The hundredth system consists of five staves, mostly empty.

Handwritten musical notation, possibly a signature or initials, located in the bottom left corner of the page.



Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on the right page, featuring multiple staves and notes.

Handwritten musical notation on the right edge of the page, including staves and notes.

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many notes with stems, some with flags or beams, and several rests. There are also some symbols that look like 'L' or 'C' written below the notes. The ink is dark, and the paper shows signs of age and wear.



101

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The bottom section contains the following markings:

- Allegro* (written twice)
- Tranquillo*
- in allegretto*

The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and the notation is in a historical style.

Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical lines and small dots, possibly representing a simplified or early form of musical notation. The staves are arranged in two groups of five, separated by a central vertical line.

Handwritten text in a cursive script, likely a libretto or lyrics. The text is arranged in four lines, with some words appearing to be "poco", "poco", "poco", and "poco".

Handwritten musical notation on ten staves. This section contains more detailed notation, including notes, stems, and clefs, suggesting a more complex musical composition. The staves are arranged in two groups of five, separated by a central vertical line.



Handwritten text, possibly a title or page number, located in the upper right corner of the page.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, arranged in a structured manner across the staves. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff at the bottom of the page. This section includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and appears to be a complex musical score.

Handwritten musical score on a page with ten staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a large-scale composition. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols, including notes, rests, and bar lines. The handwriting is in ink on aged paper. The left margin contains some faint, illegible markings. The right margin contains the numbers 1 through 10, corresponding to the staves. The bottom of the page features a large, ornate initial 'C' and a signature.



Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The bottom of the page features a dense block of musical notation, possibly a grand staff or a complex passage. The page is aged and shows signs of wear, including discoloration and faint smudges.

1700

111

with

July

12 115

Full 8117

2  
4 5 6 7 8

2

16

11

4

7

6

11. 

11

11

\_\_\_\_\_

5000

—

—

仇

100

$(\sigma, \tau) \in \mathcal{C}_1 \times \mathcal{C}_0$

7. 2. 11.



A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page. There are some markings that look like 'Adagio' and 'Allegro' written vertically. The paper is aged and slightly discolored.

marcato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A red ink mark is visible on the seventh staff. The score is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of handwritten musical notation on the page, consisting of multiple staves with notes, rests, and other musical symbols.

col tello

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'P' is written on the 10th staff. The word 'Solo' is written on the 12th staff. The score is organized into measures by vertical bar lines.

Partial view of the adjacent page (25) showing musical notation.



Solo

a tempo 1

Solo

a tempo 10

a tempo 10

a tempo 1

a tempo 1

a tempo 1

a tempo 1

a tempo 1

a tempo 1

a tempo 1

a tempo 1

a tempo 10

ritenuto

riten

riten

Solo

a tempo 1

pp

pizz

pizz

Solo

a tempo 10

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered '17' in the top left corner. The notation is dense and covers most of the page, with some markings at the bottom that appear to be a separate section or a continuation of the main piece.



Handwritten musical score on a page from an old manuscript. The page features multiple staves of music, with some staves containing dense notation and others appearing mostly empty. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "1" in the top right corner. The manuscript is bound in a dark, worn cover, and the paper shows signs of age and discoloration.

The score is written on a page with 12 staves. The notation is handwritten and includes various musical symbols. The page is numbered "1" in the top right corner. The manuscript is bound in a dark, worn cover, and the paper shows signs of age and discoloration.

At the bottom of the page, there is a section of music with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "1" in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The page is numbered "11" in the top right corner.

The score is written on a system of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures of music, some of which are marked with a large "X" or a checkmark, possibly indicating corrections or specific sections of the score.

The handwriting is in ink, and the paper shows signs of age and wear, including some staining and discoloration. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a vocal piece.



Handwritten text on the left margin, partially obscured by the binding.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Measure numbers are visible on the left side of the staves:

- Staff 1: 1073
- Staff 2: 1072
- Staff 3: 1073
- Staff 4: 1073
- Staff 5: 1073

The notation is dense and includes many accidentals and slurs, indicating a complex musical piece.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with the title 'The Rose Tree' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly stained paper. The score appears to be a single melodic line, possibly for a voice or a simple instrument.



*Ado*

Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and small horizontal dashes, possibly representing a simplified or abstract musical score. The staves are arranged in two groups of five, separated by a horizontal line.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Handwritten musical notation on ten staves, continuing the notation from the upper section. This section features more complex notation, including horizontal lines and dots, possibly representing a different musical style or a more detailed score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves. There are some markings that look like "p" and "f" which might be dynamics. The paper is aged and shows some staining and wear along the edges.



Intermittente

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

relaxante

Intermittente

Allo

## Tulli Suppl

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page, with some markings appearing to be in a different script or language, possibly indicating performance instructions or specific musical terms. The paper is aged and shows signs of wear, with some discoloration and faint smudges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical dashed line. The left section contains several measures of music, including a prominent chordal passage. The right section continues the musical composition. The handwriting is in ink, and the paper shows signs of age and wear.

del.

del.

del.

pizz

pizz



molto ritenuto

molto riten.

molto riten.

molto riten.

molto riten.

molto ritenuto

molto riten.

molto riten.

molto riten.

molto riten.

molto riten.

molto riten.

molto riten.

1827

1835

molto riten.

molto riten.

molto riten.

A handwritten musical score for piano and violin. The piano part is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The violin part is written on a single staff with a treble clef, featuring a melodic line with many slurs and ornaments. The notation is in ink on aged paper.

Handwritten musical score on a page with ten staves. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The manuscript is written on aged, slightly discolored paper. The left edge of the page shows the binding of the book, and the right edge shows the adjacent page with more notation.



*1. tempo a tempo*

*2. tempo*

*3. tempo*

*4. tempo*

*5. tempo*

*6. tempo*

*7. tempo*

*8. tempo*

*9. tempo*

*10. tempo*

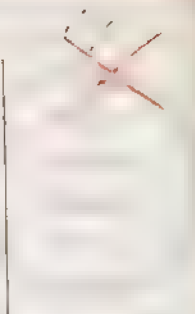
*11. tempo*

*12. tempo*

*13. tempo*

*14. tempo*

*15. tempo*



Handwritten musical notation on the left side of the page, including staves and notes. The notation is written in ink and includes various musical symbols such as clefs, notes, and rests. The text is written in a cursive style.

Handwritten musical notation on the right side of the page, including staves and notes. The notation is written in ink and includes various musical symbols such as clefs, notes, and rests. The text is written in a cursive style.

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, possibly 18th or 19th century, with various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

The staves are labeled on the left side with the following text:

- Stave 1: *lo*
- Stave 2: *lo*
- Stave 3: *lo*
- Stave 4: *lo*
- Stave 5: *lo*
- Stave 6: *lo*

The notation is written in a cursive, handwritten style, with some ink bleed-through from the reverse side visible. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.



*Mimosa stuebeli*

Finne Innerte

*[Faint handwritten notes]*

100

*[Faint handwritten notes]*

7767

*[Illegible text]*

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

—

5

1

11. 11. 11.

1990

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "J. H. Smith", "W. J. Jones", and "M. J. Brown", among others.

100-9000000

*[Faint handwritten notes]*

1990

1. 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 9

f.  $\frac{3}{4}$  minore a seconda.

100

John P. ...

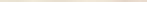
1° *Hyeme. Swissche*

10

1. *Ammonia* - *Ammonia*

1924 40

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

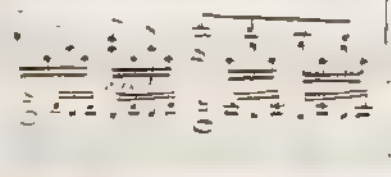
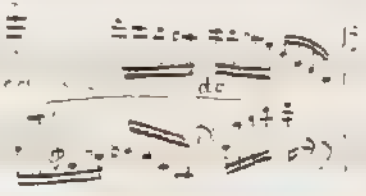
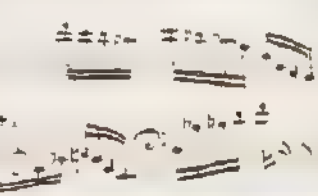

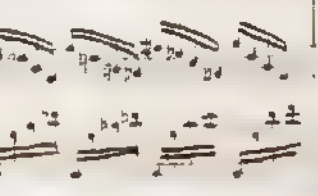

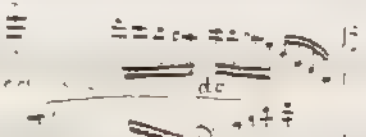
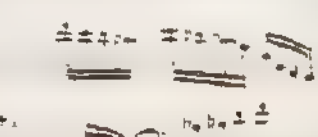




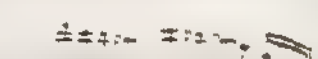


Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light vertical lines and small marks across the staves.

*And.*

Handwritten musical notation on two staves at the bottom of the page. The notation is more legible than the upper staves. It includes various musical symbols such as notes, rests, and clefs. The word *tranquillo* is written above the first staff of this section, and *loco* is written above the second staff.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in a single system across the ten staves. The notation includes many small, vertical strokes, possibly representing a specific rhythmic or melodic pattern. The page is numbered '12' in the top right corner.

1/16/18



Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff features a dense, complex passage of music with many beamed notes. The top staff has some faint markings, possibly a key signature or time signature. The middle staves contain sparse notation, including some notes and rests. The overall style is that of a handwritten manuscript.

*pass*  
*pass*

This page contains a handwritten musical score for a large ensemble. The notation is spread across approximately 15 staves. The left side of the page features several staves with rhythmic patterns and rests, some marked with 'pp' (pianissimo). The right side contains more complex musical notation, including notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). A large, stylized 'pp' is written vertically across the middle of the page. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear along the edges.



*molto ritard.*

*Coda a tempo*

17

*molto ritard.*

*Coda a tempo*

*pp*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda*

*a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*Coda a tempo*

*molto ritard.*

*pp*

*pp*

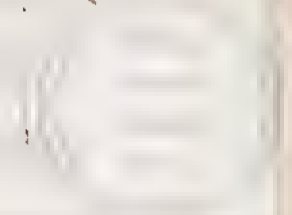
*Coda a tempo*

*ad lib.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'ad lib.' and 'pp'. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The staves are filled with musical notes, some with stems and beams, and rests. There are also some markings that look like 'ad lib.' and 'pp'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the vocal melody, starting with a treble clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef. The fifth staff is for the vocal melody, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the right margin, including 'p/c' and 'p/c'. The score is written in ink on aged paper.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The staves are numbered 1 through 5 from top to bottom. The notation is dense and covers most of the page area.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves are organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that appear to be *ff* and *pp*. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute, given the range and the use of slurs and ornaments. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some slurs indicating phrasing. There are also some markings that look like *tr* (trill) and *acc* (accidentals). The overall style is that of a personal manuscript or a working draft for a composer.



11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. There are some markings that appear to be 'V' or 'U' on the second and third staves, possibly indicating a change in tempo or a specific musical instruction. The bottom of the page shows some more complex notation, including what looks like a double bar line and some additional notes.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across several systems. The bottom of the page contains more complex musical notation, possibly indicating a change in tempo or a specific section of the piece.

Tutti

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes and rests, including dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is dense and includes various musical symbols, with the word "Tutti" appearing at the top and bottom of the page. The right page also shows some musical notation on the far right edge, which is partially cut off.



*And<sup>te</sup> espress<sup>o</sup>*

Romanza

*in D*

*Tromba D*

*Tromba Eb*

*Trombone*

*Fauto*

*Cl. 1<sup>a</sup>*

*Cl. 2<sup>a</sup>*

*Violoncelli*

*Andante*

*Andante*

*Andante*

*And<sup>te</sup>*

*Espress<sup>o</sup>*

The musical score is written on 15 staves. The first 10 staves are for instruments: Tromba D, Tromba Eb, Trombone, Fauto, Cl. 1<sup>a</sup>, Cl. 2<sup>a</sup>, Violoncelli, and Andante. The last 5 staves are for vocal parts: Andante, Andante, Andante, And<sup>te</sup>, and Espress<sup>o</sup>. The score includes various musical symbols such as clefs, notes, rests, and accidentals. Dynamic markings like 'pizz' and 'sempre' are used throughout. The tempo markings 'Andante' and 'Espress<sup>o</sup>' are also present. The score is written in Italian and includes various musical symbols such as clefs, notes, rests, and accidentals.

4/4

A handwritten musical score on 18 staves, organized into six systems of three staves each. The notation is in 4/4 time, indicated by a '4' over a '4' in the top left corner. The score includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings: 'p' (piano) appears on the 12th staff, and 'pp' (pianissimo) appears on the 13th staff. The word 'Solo' is written above the 14th staff. The notation is dense, with many notes and rests, suggesting a complex piece of music. The paper is aged and slightly discolored, with some visible wear along the edges.



24

24

24

24

24

24

24

24

24

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24

24

24

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24

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24

24

24

Maggiore

Maggiore

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Maggiore

Maggiore

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Maggiore

Maggiore

Maggiore

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Maggiore

Maggiore

Maggiore

Maggiore

7

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The left margin contains some handwritten markings, including a double slash and a wavy line. The right margin shows the edge of the next page, with some handwritten text visible.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The left margin contains some handwritten markings, including a double slash and a wavy line. The right margin shows the edge of the next page, with some handwritten text visible.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

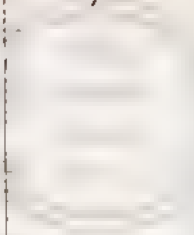
Dynamic markings include:

- pp* (pianissimo) at the beginning of the first system.
- u tempo* (ad libitum tempo) in the middle of the first system.
- pp* (pianissimo) at the beginning of the second system.
- u tempo* (ad libitum tempo) in the middle of the second system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

A handwritten musical score on seven staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings that look like 'p' and 'f' (piano and forte) and some markings that look like 'ad lib' (ad libitum). The handwriting is in dark ink on aged paper.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section begins with the word "Retard" written above the staff. The notation is somewhat faded and the ink is dark.

A handwritten musical score on page 80 of a manuscript. The page contains ten staves of music, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and clefs. A large, faint watermark is visible in the background, depicting a figure, possibly a saint or a historical figure, standing and holding a staff. The watermark is oriented vertically and spans across the middle of the page. The musical notation is written in black ink on aged, slightly discolored paper. The staves are separated by vertical lines, and the notation includes various musical symbols such as notes, rests, and clefs. The overall appearance is that of a historical musical manuscript.



Tutti

Tutti

ff

ff

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

82

*triumph*

*triumph*

*the Minors*

Handwritten musical score on 15 staves. The score is divided into two main sections by a double bar line. The first section, labeled "triumph", contains musical notation for various instruments, including woodwinds, strings, and brass. The second section, labeled "the Minors", continues the musical composition with similar instrumentation. The notation includes notes, rests, and dynamic markings such as "ff" (fortissimo) and "pp" (pianissimo). The manuscript is written in ink on aged, slightly stained paper.

Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century musical manuscripts. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper.

*Tempo*

22

*Tempo*  
*Andante*

*Tempo*  
*Andante*



This image shows a page from a handwritten musical manuscript. The page contains 12 staves of music. The notation is written in black ink on aged, slightly yellowed paper. The first 10 staves feature a series of notes, mostly quarter and eighth notes, with some rests. The bottom section of the page, starting from the 11th staff, contains more complex notation, including many beamed notes and a signature that appears to be "L. yuta". The manuscript is bound in a dark, worn cover, visible along the left edge.

Handwritten musical score on 11 staves. The score is mostly blank, with musical notation appearing in the bottom right corner. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also some handwritten annotations like *Con Br. agla* and *P. m.*.

A handwritten musical score on 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into several systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly discolored paper. The left side of the page shows the binding of the book, and the right side shows the edge of the next page.



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing more complex notation than others. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a flute or violin, given the range and phrasing. There are some markings that look like 'p' and 'f' for dynamics. The overall layout is clean, with clear staff lines and distinct notation.

Alto.

Bass.

*Andante*

This page contains a handwritten musical score. The top section, under the heading *Andante*, consists of ten staves with notes and rests. Below this, there is a section with more staves, some of which contain the following markings: *al tempo*, *meno*, *al tempo*, *meno*, *piu al tempo*, *meno*, and *pp al tempo*. The bottom of the page features a large, complex musical passage with many notes and rests, including the markings *fast* and *dim* at the very bottom.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be from a 19th-century manuscript.

Key markings and annotations include:

- Cor* (written above the 4th staff)
- pp* (pianissimo, written above the 5th staff)
- pp* (pianissimo, written above the 10th staff)
- ppz* (pianissimo, written above the 11th staff)
- ppz* (pianissimo, written above the 12th staff)
- ppz* (pianissimo, written above the 13th staff)
- ppz* (pianissimo, written above the 14th staff)
- ppz* (pianissimo, written above the 15th staff)
- ppz* (pianissimo, written above the 16th staff)
- ppz* (pianissimo, written above the 17th staff)
- ppz* (pianissimo, written above the 18th staff)
- ppz* (pianissimo, written above the 19th staff)
- ppz* (pianissimo, written above the 20th staff)
- ppz* (pianissimo, written above the 21st staff)
- ppz* (pianissimo, written above the 22nd staff)
- ppz* (pianissimo, written above the 23rd staff)
- ppz* (pianissimo, written above the 24th staff)
- ppz* (pianissimo, written above the 25th staff)
- ppz* (pianissimo, written above the 26th staff)
- ppz* (pianissimo, written above the 27th staff)
- ppz* (pianissimo, written above the 28th staff)
- ppz* (pianissimo, written above the 29th staff)
- ppz* (pianissimo, written above the 30th staff)
- ppz* (pianissimo, written above the 31st staff)
- ppz* (pianissimo, written above the 32nd staff)
- ppz* (pianissimo, written above the 33rd staff)
- ppz* (pianissimo, written above the 34th staff)
- ppz* (pianissimo, written above the 35th staff)
- ppz* (pianissimo, written above the 36th staff)
- ppz* (pianissimo, written above the 37th staff)
- ppz* (pianissimo, written above the 38th staff)
- ppz* (pianissimo, written above the 39th staff)
- ppz* (pianissimo, written above the 40th staff)
- ppz* (pianissimo, written above the 41st staff)
- ppz* (pianissimo, written above the 42nd staff)
- ppz* (pianissimo, written above the 43rd staff)
- ppz* (pianissimo, written above the 44th staff)
- ppz* (pianissimo, written above the 45th staff)
- ppz* (pianissimo, written above the 46th staff)
- ppz* (pianissimo, written above the 47th staff)
- ppz* (pianissimo, written above the 48th staff)
- ppz* (pianissimo, written above the 49th staff)
- ppz* (pianissimo, written above the 50th staff)
- ppz* (pianissimo, written above the 51st staff)
- ppz* (pianissimo, written above the 52nd staff)
- ppz* (pianissimo, written above the 53rd staff)
- ppz* (pianissimo, written above the 54th staff)
- ppz* (pianissimo, written above the 55th staff)
- ppz* (pianissimo, written above the 56th staff)
- ppz* (pianissimo, written above the 57th staff)
- ppz* (pianissimo, written above the 58th staff)
- ppz* (pianissimo, written above the 59th staff)
- ppz* (pianissimo, written above the 60th staff)
- ppz* (pianissimo, written above the 61st staff)
- ppz* (pianissimo, written above the 62nd staff)
- ppz* (pianissimo, written above the 63rd staff)
- ppz* (pianissimo, written above the 64th staff)
- ppz* (pianissimo, written above the 65th staff)
- ppz* (pianissimo, written above the 66th staff)
- ppz* (pianissimo, written above the 67th staff)
- ppz* (pianissimo, written above the 68th staff)
- ppz* (pianissimo, written above the 69th staff)
- ppz* (pianissimo, written above the 70th staff)
- ppz* (pianissimo, written above the 71st staff)
- ppz* (pianissimo, written above the 72nd staff)
- ppz* (pianissimo, written above the 73rd staff)
- ppz* (pianissimo, written above the 74th staff)
- ppz* (pianissimo, written above the 75th staff)
- ppz* (pianissimo, written above the 76th staff)
- ppz* (pianissimo, written above the 77th staff)
- ppz* (pianissimo, written above the 78th staff)
- ppz* (pianissimo, written above the 79th staff)
- ppz* (pianissimo, written above the 80th staff)
- ppz* (pianissimo, written above the 81st staff)
- ppz* (pianissimo, written above the 82nd staff)
- ppz* (pianissimo, written above the 83rd staff)
- ppz* (pianissimo, written above the 84th staff)
- ppz* (pianissimo, written above the 85th staff)
- ppz* (pianissimo, written above the 86th staff)
- ppz* (pianissimo, written above the 87th staff)
- ppz* (pianissimo, written above the 88th staff)
- ppz* (pianissimo, written above the 89th staff)
- ppz* (pianissimo, written above the 90th staff)
- ppz* (pianissimo, written above the 91st staff)
- ppz* (pianissimo, written above the 92nd staff)
- ppz* (pianissimo, written above the 93rd staff)
- ppz* (pianissimo, written above the 94th staff)
- ppz* (pianissimo, written above the 95th staff)
- ppz* (pianissimo, written above the 96th staff)
- ppz* (pianissimo, written above the 97th staff)
- ppz* (pianissimo, written above the 98th staff)
- ppz* (pianissimo, written above the 99th staff)
- ppz* (pianissimo, written above the 100th staff)



*Allo Agitato*

Handwritten musical score for the left page of a manuscript. The page is numbered 90. It contains several staves of music, including a vocal line at the top and various instrumental parts below. The notation is in a historical style, with notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for the right page of a manuscript. It continues the musical notation from the left page. The page features various staves of music, including a vocal line and instrumental parts. Dynamic markings like 'p' and 'pp' are visible. The notation is in a historical style, with notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation at the bottom of the page, including staves with notes, clefs, and various musical symbols.

Handwritten musical notation at the bottom of the page, including staves with notes, clefs, and dynamic markings such as *ff* and *fp*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and the word "Tutti" written above several sections.

The score is organized into systems, with the word "Tutti" appearing at the beginning of several staves, indicating a change in tempo or dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is numbered '11' in the top left corner.

The score is organized into systems of staves. The first system at the top includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several measures of music, with some measures containing multiple notes beamed together. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

The page shows signs of age, with some staining and wear along the edges. The ink is dark, and the paper has a slightly yellowed appearance. The overall layout is professional and well-organized, reflecting the care taken in the composition and notation of the piece.



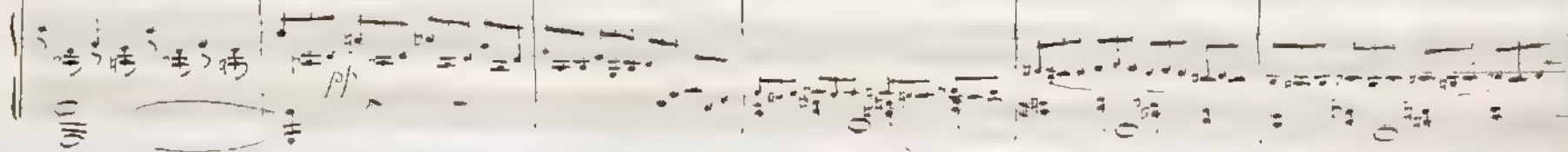


91

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A large, faint watermark is visible in the center of the page, depicting a seated figure, possibly a saint or a historical figure. The manuscript is written in dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book.

Handwritten musical score for a 12-part choir. The score is written on 12 staves, with the first 10 staves containing rests and the last 2 staves containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is written in a single system, with the first 10 staves grouped together and the last 2 staves grouped together. The notation is in a single system, with the first 10 staves grouped together and the last 2 staves grouped together. The notation is in a single system, with the first 10 staves grouped together and the last 2 staves grouped together.

Op  
1





This page contains a handwritten musical score. The notation is spread across approximately 15 staves. The upper portion of the page contains mostly empty staves with some faint markings. The lower portion contains more active notation, including notes, rests, and various performance markings. The markings include:

- pizz* (pizzicato) written multiple times on the lower staves.
- lute* written on one of the lower staves.
- col lute* written on a staff in the lower-middle section.
- leggero* written below a staff in the lower-left section.
- A boxed-in section on the right side of the lower staves, containing the word *Solo*.

The handwriting is in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and the notation is in a historical style.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The page is numbered 111 in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Partial view of the preceding page (100) showing musical notation on staves.



This page contains a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. A large, circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE" and is dated "1871". The page number "102" is written in the top left corner.

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*inveniente*

*pp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red 'X' is written on the fifth staff. The score is organized into measures by vertical bar lines.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section continues the composition with more complex notation, including chords and a prominent bass line. The handwriting is in ink on aged, slightly yellowed paper.

*meo*

*pizz*

*meo*

*regula*

*infuso*

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many vertical lines, possibly representing a specific rhythmic pattern or a series of notes. The score concludes with a double bar line and a final note on the tenth staff.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book.



Handwritten musical score on page 108. The page contains multiple staves of music, likely for a piano or similar instrument. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear. The right side of the page is partially obscured by the binding of the book.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

*Andte*  
Andte  
Andte  
Andte

Handwritten musical score for Cello, page 111. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures by vertical bar lines. The bottom of the page features a large, bolded section of notation, possibly indicating a final chord or a specific musical instruction.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the right side. The notation is dense and covers most of the page.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

The score is organized into systems of staves. The first system consists of the first three staves, the second of the next three, and so on. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

There are several instances of musical notation that appear to be corrections or additions, such as the word "Soprano" written in the middle of the fourth staff, and various markings above and below the staves. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score includes several instances of the instruction "Solo Agitato" written in cursive. The notation is dense, with many notes and rests visible across the staves.

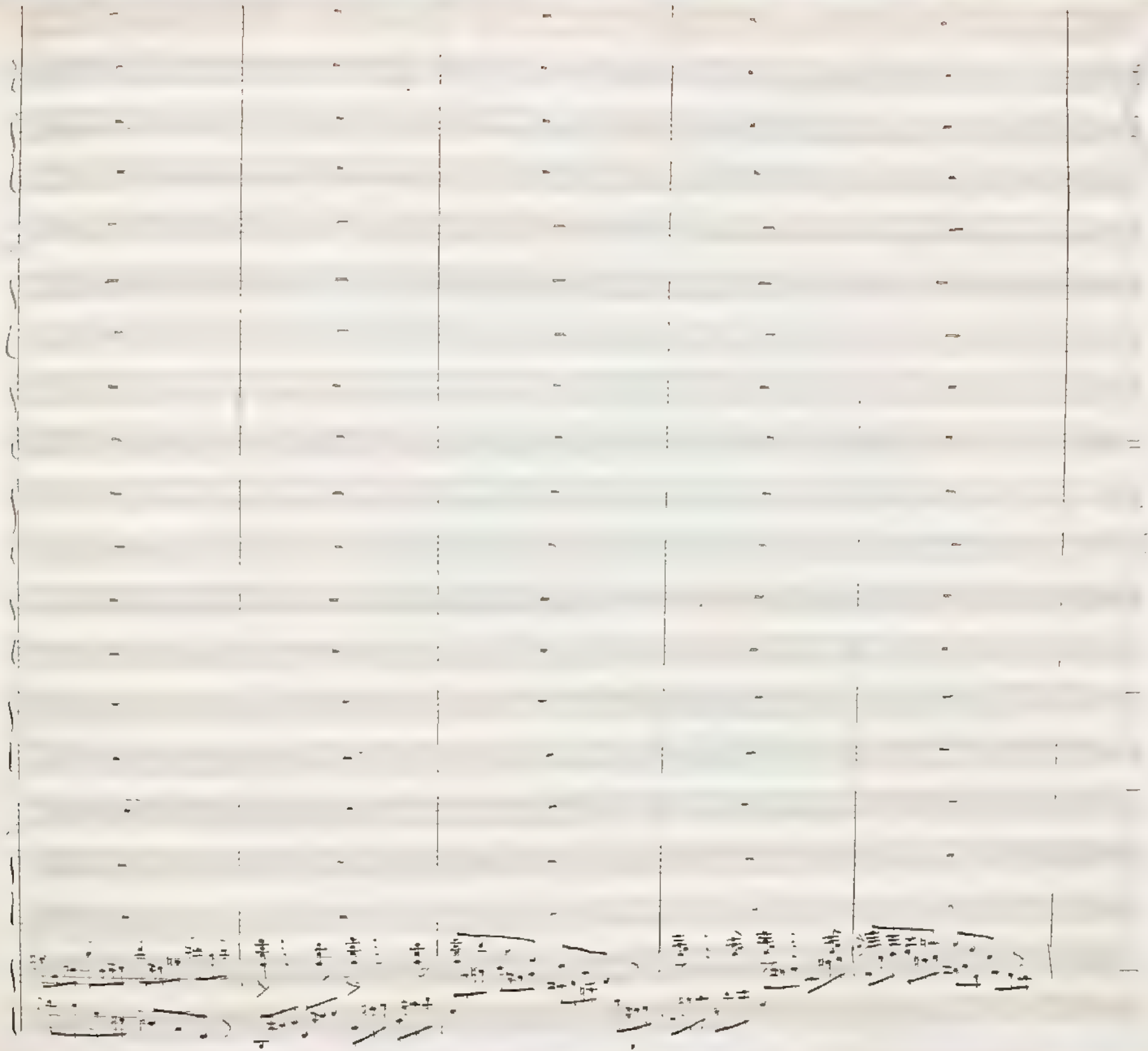




Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff on the left contains a series of notes, followed by a large bracketed section spanning several staves. The notation continues across the remaining staves, with some sections appearing to be more complex or dense than others. The page is numbered 115 in the top right corner.

This image shows a page from a handwritten musical manuscript, numbered 111 in the top left corner. The page contains ten horizontal staves, each with a single vertical line. The musical notation is written in ink and is organized into two main sections. The first section, located in the lower half of the page, consists of two staves of music. The second section, located in the upper half of the page, consists of eight staves of music. The notation includes various musical symbols, such as notes, rests, and clefs. A large, faint watermark is visible in the background of the page, featuring a circular emblem with a crown and the letters 'M' and 'A'.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. There are some faint, illegible markings in the center of the page, possibly "Dura" and "1/20". The bottom of the page shows a continuation of the musical notation, with some notes and rests visible.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and dynamic markings. The notation is dense and detailed.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and dynamic markings. The notation is dense and detailed.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are arranged vertically, and the notation is dense and detailed.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German, and include words such as "Solo", "Alto", and "Tenor". The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

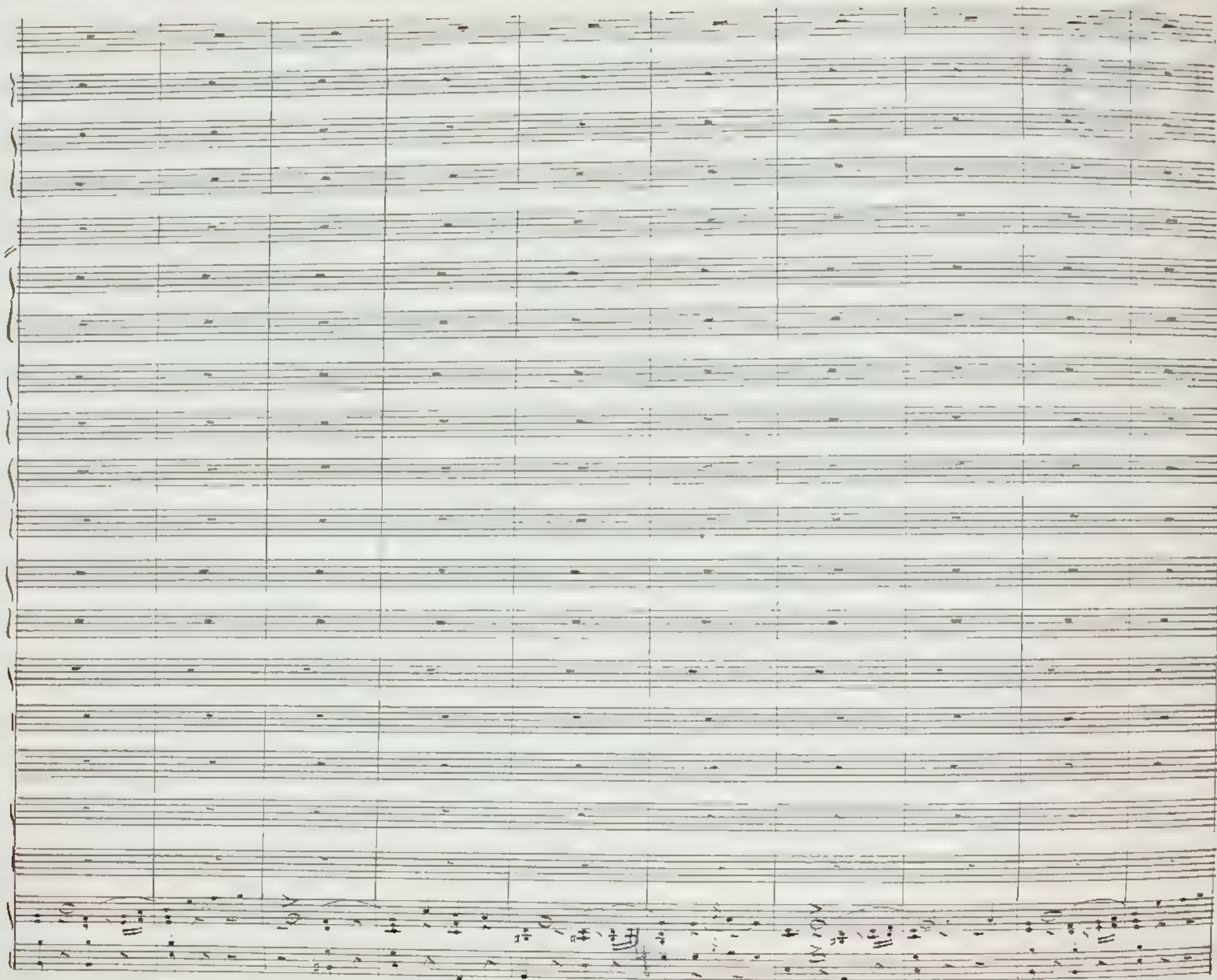
A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly discolored paper. The left margin shows some decorative elements, possibly from the book's binding or a previous page. The right margin shows the edge of the next page, which also contains musical notation.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring a single treble clef on the leftmost staff. The music is written in a single system across all staves. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored. The right edge of the page shows the binding of the book.

*cantabile*

*pp*





A handwritten musical score on 11 staves. The notation is sparse, consisting of small dots and short horizontal lines, possibly representing a simplified or abstract musical system. The staves are grouped by vertical bar lines. The bottom staff contains more detailed notation, including circles and vertical stems, and is marked with a cross at the end.

Del . A

Del

+

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000



Handwritten musical score on page 198, featuring multiple staves and various annotations.

**Annotations and Labels:**

- ff* (fortissimo) at the top right.
- ff* (fortissimo) on the first staff.
- ff* (fortissimo) on the second staff.
- ff* (fortissimo) on the third staff.
- ff* (fortissimo) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- ff* (fortissimo) on the twelfth staff.
- ff* (fortissimo) on the thirteenth staff.
- ff* (fortissimo) on the fourteenth staff.
- ff* (fortissimo) on the fifteenth staff.
- ff* (fortissimo) on the sixteenth staff.
- ff* (fortissimo) on the seventeenth staff.
- ff* (fortissimo) on the eighteenth staff.
- ff* (fortissimo) on the nineteenth staff.
- ff* (fortissimo) on the twentieth staff.
- ff* (fortissimo) on the twenty-first staff.
- ff* (fortissimo) on the twenty-second staff.
- ff* (fortissimo) on the twenty-third staff.
- ff* (fortissimo) on the twenty-fourth staff.
- ff* (fortissimo) on the twenty-fifth staff.
- ff* (fortissimo) on the twenty-sixth staff.
- ff* (fortissimo) on the twenty-seventh staff.
- ff* (fortissimo) on the twenty-eighth staff.
- ff* (fortissimo) on the twenty-ninth staff.
- ff* (fortissimo) on the thirtieth staff.
- ff* (fortissimo) on the thirty-first staff.
- ff* (fortissimo) on the thirty-second staff.
- ff* (fortissimo) on the thirty-third staff.
- ff* (fortissimo) on the thirty-fourth staff.
- ff* (fortissimo) on the thirty-fifth staff.
- ff* (fortissimo) on the thirty-sixth staff.
- ff* (fortissimo) on the thirty-seventh staff.
- ff* (fortissimo) on the thirty-eighth staff.
- ff* (fortissimo) on the thirty-ninth staff.
- ff* (fortissimo) on the fortieth staff.
- ff* (fortissimo) on the forty-first staff.
- ff* (fortissimo) on the forty-second staff.
- ff* (fortissimo) on the forty-third staff.
- ff* (fortissimo) on the forty-fourth staff.
- ff* (fortissimo) on the forty-fifth staff.
- ff* (fortissimo) on the forty-sixth staff.
- ff* (fortissimo) on the forty-seventh staff.
- ff* (fortissimo) on the forty-eighth staff.
- ff* (fortissimo) on the forty-ninth staff.
- ff* (fortissimo) on the fiftieth staff.



This page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The notation is spread across approximately 18 staves. In the upper left section, there are dynamic markings:  $\frac{1}{10}$ ,  $\frac{1}{p}$ , and  $\frac{1}{2}$ . The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, dense cluster of notes appears in the lower third of the page, possibly representing a complex chord or a rapid scale passage. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 116. The page contains multiple staves of music, likely for a piano or similar instrument. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered 116 in the top left corner. The manuscript shows signs of age, with some staining and wear along the edges.

This page contains a handwritten musical score. It consists of approximately 15 staves. The notation is dense, with many notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into systems, with some staves grouped by brackets on the left side. The bottom of the page shows a continuation of the notation, with some notes extending beyond the main body of the page.



A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The manuscript is written in dark ink on aged, slightly discolored paper. The left edge of the page shows the binding of the book.

11

~~X~~

Te

C. de

*pizz*  
*pizz*  
*pizz*  
*pizz*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "poco" and "poco". The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "poco" is written below the fourth and sixth staves. The score ends with a double bar line on the tenth staff.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and fills most of the staves. There are some markings that look like 'p' and 'f' for piano and forte. The paper is aged and slightly discolored. The right edge of the page shows the binding of the book.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two systems by a vertical line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The notation is dense and appears to be a complex piece of music. The paper is aged and slightly discolored.

*Andante*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. The bottom of the page features several large, complex musical structures, possibly representing a grand staff or a specific section of the composition. The handwriting is in black ink on aged, slightly yellowed paper.



Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 110 in the top left corner. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation is dense, with many notes and rests. The page is aged and shows some wear, particularly along the edges. The right side of the page is partially obscured by the binding of the book.

*ritto*  
*Tutti*

A handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The score is divided into sections by vertical lines. The first section is marked with *ritto* and *Tutti*. The second section is marked with *f* and *ritto*. The third section is marked with *f* and *ritto*. The fourth section is marked with *f* and *ritto*. The fifth section is marked with *f* and *ritto*. The sixth section is marked with *f* and *ritto*. The seventh section is marked with *f* and *ritto*. The eighth section is marked with *f* and *ritto*. The ninth section is marked with *f* and *ritto*. The tenth section is marked with *f* and *ritto*. The eleventh section is marked with *f* and *ritto*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The right system contains more detailed notation, including notes and rests, while the left system appears to be a simplified or skeletal version of the same music. The handwriting is in ink on aged, slightly discolored paper.

Handwritten musical notation on the right edge of the page, possibly a continuation or a separate section. It includes several staves with notes and rests, written in a similar style to the main score.



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Handwritten text in an oval stamp, possibly reading "L. E. M. 2." and "25".











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